

# Blood Brothers

Papa Roach

covered by Chuck Dietz

Dropped D Tuning

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = D

Moderate ♩ = 174

## Intro

1

P.M. --| P.M. P.M.-----| P.M.-----| P.M. P.M.-----

T  
A  
B

7-7-10-7-9 10-7-7 7-10-7-7 10-10-7-10 7-7-10-7-9 10-7-7 7-10-7 10-7-7-8-7

5

0-0-8-7 10-7-0 0-8 10-10-10-10 0-0-8-7 10-7-0 0-8 0-0-3-3-3-3

## Versel

9

P.M. --| P.M. P.M.-----| P.M. --| P.M. --| P.M. --| P.M. P.M.-----| P.M. --|

8-7 10-7-0 8-7 10-7-7 8-7 10-7-0 8-7 10-7-7

13

P.M. --| P.M. P.M.-----| P.M. --| P.M. --| P.M. --| P.M. P.M.-----| P.M. --|

8-7 10-7-0 8-7 10-7-7 8-7 10-7-0 8-7 10-7-7 7-8 7-10-7 8

17

P.M.--1 P.M. P.M.-----1 P.M.--1 P.M.--1 P.M. P.M.-----1 P.M.--1

0-0 8 7 10-7-0 0 8 0-0 7 10-7-7 0-0 8 0 7 10-7-0 0 8 0-0 7 10-7-7

21

P.M.--1 P.M. P.M.-----1 P.M.--1 P.M.--1 P.M. P.M.-----1 P.M.--1

0-0 8 7 10-7-0 0 8 0-0 7 10-7-7 0-0 8 0 7 10-7-0 0 8 0-0 7 10-7-7

25

0-0 0 0 0-0 0-0 0-0 0-0 0-0 15 18 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

**Chorus**

30

0-0 0 0-0 0-0 0-0 0-0 0-0 22 0-0 8 7 10-7-0 0-0 8 0-0 0-0 10 10 0-0 0-0 0-0 10 0-0 8 7 10-7-0

35

0-0 8 7 10-7-0 0-8 0-0 0-3 0-0 8 7 10-7-0 0-8 0-0 0-0 10 10 0-0 8 7 10-7-0



Bridge

Musical notation for measures 59-63. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar fretting with fingerings and accents. Measure 59 starts with a treble clef and a sharp sign. Measures 60-63 include accents labeled "full" with arrows pointing to specific notes. A wavy line is present above measure 63.

Musical notation for measures 64-65. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar fretting with fingerings and accents. Measure 64 starts with a treble clef and a sharp sign. Measures 64-65 include accents labeled "full" with arrows pointing to specific notes. A wavy line is present above measure 64.

Musical notation for measures 66-67. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar fretting with fingerings and accents. Measure 66 starts with a treble clef and a sharp sign. Measures 66-67 include accents labeled "full" with arrows pointing to specific notes. A wavy line is present above measure 66.

Musical notation for measures 68-72. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar fretting with fingerings and accents. Measure 68 starts with a treble clef and a sharp sign. Measures 68-72 include accents labeled "full" with arrows pointing to specific notes. A wavy line is present above measure 68.

Slide hand against strings while pulling off notes to sound harmonics

Musical notation for measures 73-77. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar fretting with fingerings and accents. Measure 73 starts with a treble clef and a sharp sign. Measures 73-77 include accents labeled "full" with arrows pointing to specific notes. A wavy line is present above measure 73. A dashed line labeled "Harm." is present below the bottom staff.

Last chorus

76

0-0-8-7-10-7-0 | 0-0-8-10-0-0-0-10 | 0-0-8-7-10-7-0 | 0-8-0-0-0-3 | 0-0-8-7-10-7-0

81

0-8-0-0-0-10 | 0-0-8-0-7-10-7-0 | 3-0-3-0-3 | 13-10-13-15-10-13-13-10-13-15-10-13-10

85

13-10-13-10-15-10-13-10-13-10-13-10-15-10-13-10 | 13-10-13-10-15-10-13-10-13-10-13-10-15-10-13-10

87

13-10-13-10-15-10-15-10-13-10-13-10-13-10 | 13-10-13-10-15-10-13-10-13-10-13-10-15-10-13-10

89

13-10-13-10-15-10-15-10-13-10-13-10 | 13-10-13-10-15-10-13-10-13-10-13-10-15-10-13-10 | 13-10-13-10-15-10-15-10-13-10-13-10

92

full

1/2

P.M.

full

13

X 10

X 10

12-10

10

12-10-12

10-10-12-10-12-12-10

12-10-12-12

Now throw your guitar across your dining room. Or not lol

98

full

full

full

12

10

10-13-10

13