

Blaze Heatnix Stage Theme

From Megaman X6

Transcribed by Chuck Dietz

Moderate ♩ = 175

P.M.-----|

P.M.-----|

1

Rhythm

Lead

Detailed description: This system contains the first two measures of the piece. The Rhythm staff is in 4/4 time. Measure 1 has a 6 on the top line, a 4 on the second line, and a 4 on the bottom line. The rhythm consists of a quarter note followed by a dotted quarter note, with a 4 under each. Measure 2 has a 4 on the top line, a 4 on the second line, and a 2 on the bottom line. The rhythm consists of a quarter note followed by a dotted quarter note, with a 2 under each. The Lead staff is empty for both measures.

P.M.-----|

3

Rhythm

Lead

Detailed description: This system contains measures 3 and 4. Measure 3 has a 4 on the top line, a 4 on the second line, and a 2 on the bottom line. The rhythm consists of a quarter note followed by a dotted quarter note, with a 2 under each. Measure 4 has a 2 on the top line, a 2 on the second line, and a 0 on the bottom line. The rhythm consists of a quarter note followed by a dotted quarter note, with a 2 under each. There is a double bar line after measure 4. The Rhythm staff continues with a 6 on the top line, a 6 on the second line, and a 4 on the bottom line. The rhythm consists of a quarter note followed by a dotted quarter note, with a 6 under each. The Lead staff is empty for both measures.

P.M.-----|

7

Rhythm

Lead

Detailed description: This system contains measures 7 and 8. Measure 7 has a 6 on the top line, a 6 on the second line, and a 4 on the bottom line. The rhythm consists of a quarter note followed by a dotted quarter note, with a 4 under each. Measure 8 has a 4 on the top line, a 4 on the second line, and a 4 on the bottom line. The rhythm consists of a quarter note followed by a dotted quarter note, with a 4 under each. The Lead staff for measure 7 has a 7 on the top line, a 12 on the second line, and a 16-17-16 on the bottom line. An arrow labeled 'full' points to the 16-17-16. The Lead staff for measure 8 has a 16 on the top line, a 19 on the second line, a 17 on the third line, a 16 on the fourth line, and a 16 on the bottom line. There is a wavy line at the end of the Lead staff for measure 8. The Rhythm staff continues with a 4 on the top line, a 4 on the second line, and a 4 on the bottom line. The rhythm consists of a quarter note followed by a dotted quarter note, with a 4 under each.

P.M.-----

9

Rhythm

4-4-4-4-4-4-4-4-4-4-4-4-4-4

9

13 16

9

4-4-4-4-4-4-4-4-4-4-4-4-4-4

9

14 16 16

P.M.-----

11

Rhythm

4-4-4-4-4-4-4-4-4-4-4-4-4-4

11

11 full full 16 17 16

11

4-4-4-4-4-4-4-4-4-4-4-4-4-4

11

16 19 17 16

P.M.-----

13

Rhythm

4-4-4-4-4-4-4-4-4-4-4-4-4-4

13

13 16 13 16

13

4-4-4-4-4-4-4-4-4-4-4-4-4-4

13

17 19 16

P.M. ----- 4 P.M. -----

Rhythm

Lead

P.M. P.M.

Rhythm

Lead

P.M. -----

Rhythm

Lead

For the second time through, play the harmonized part, using the whammy p

P.M. -----

21

Rhythm

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Lead

11-12-14-16-17-16-14-16-17-16-14-16-17-16-14-16 | 14-16-17-16-14-16-17-16-14-16-17-16-14-16-17-16

P.M. -----

23

Rhythm

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Lead

16-17-19-17-16-17-19-17-16-17-19-17-16-17-19-17 | 16-17-19-21-22-21-19-21-22-21-19-21-22-21-22-19

P.M. -----

25

Rhythm

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 6-9 | 6-9 | 4-7

Lead

25 21

P.M. ----- P.H. -----

28

Rhythm

4 4 6 9 4 9 6 9 6 9 4 5 4 2 6 9 6 9 4 7

Lead

28

9-7-9 6-7-6-7-9 6-7-6 9-7-9-7-6

P.M.

Rhythm

4				4				6				9
4				4				6				9
2		0		2		4		4				7

Lead

9-7-9	6-7-6-7-9	6-9	6-7-9-6-7-9	11-9-11	8-9-8-9-11	9-10-9	11-9-11-9-8
-------	-----------	-----	-------------	---------	------------	--------	-------------

P.M. ----- P.H. ----- P.M.

Rhythm

4	4	5	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Lead

11-9-11	8-9-8-9-11	9-11	9-10-12-9-10-12	14	16
---------	------------	------	-----------------	----	----

P.M. ----- P.M.

Rhythm

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6
																														1	4	
																														2	4	

Lead

17	19	21-17	17	21-17	17	17-21	19-22
----	----	-------	----	-------	----	-------	-------

Do with whammy pedal for full effect

P.M.

39

Rhythm

Lead

P.M.

P.M.

P.M.

41

Rhythm

Lead

P.M.

44

Rhythm

Lead

P.M.-----|

46

Rhythm

5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

6
6
4

Lead

46 14 10 10 13 16

1/2

Solo (As improvised in the video)

P.M.-----|

49

Rhythm

4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

6
6
4

Lead

49 9 9 11 9 11 9 11 9 11 9 11 9 11 9

full full full

P.M.-----|

51

Rhythm

4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

6
6
4

Lead

51 11 9 11 9 11 9 11 9 11 9 11 9 11 9

1/2 P.M.-----|

P.M.-----

53

Rhythm

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

53

Lead

9-11-9-11-8-9-8-9-6-8-6-8-8-9-8-9

P.M.-----

55

Rhythm

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

P.M.-----1 P.M. P.M. P.M. P.M. P.M.

55

Lead

9-11-9-11-11-11-9-11-11-9-12-12

P.M.-----1 P.M.-----

57

Rhythm

4-4-2-2-2-2-2-2-2-7-7-5-5-5-5-5-5

57

Lead

9-7-11-9-9-8-9-11-11-9-9-9-12-11-12-9

P.M. P.M.

59

Rhythm

9-9-9-5-5-11-11-11-7-7-7-7

59

Lead

12-9-9-12-9-9-12-9-12-9-14-9-12-9-14-9-12-9-12-9-14-9-12-9

P.M.

61

Rhythm

4 4 4 4 4 4 4 4 4 4 4 4 4 4

Lead

61 16 12 9 16 9 16 12 9 16 9 16 12 9 16 9 16 12 9 16 9

3 3 3 3 3 3 3 3

P.M.

62

Rhythm

4 4 4 4 4 4 4 4 4 4 4 4 4 4

Lead

62 16 12 9 16 9 16 12 9 16 9 16 12 9 16 9 16 12 9 16 9

3 3 3 3 3 3 3 3

P.M.

63

Rhythm

4 4 4 4 4 4 4 4 4 4 4 4 4 4

Lead

63 16 12 9 16 9 16 T T T T 16 12 9 16 12 9 16 12 9 16 12 9

3 3 3 3 3 3 3 3

P.M.

64

Rhythm

4 4

Lead

64 T T T T T T 14 11 9 14 11 9 14 11 9 14 11 9 16 12 9 16 12 9 16 12 10 9 10 9 11 9 9

3 3

P.M.-----

66

Rhythm

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

11-8-9-11-8-9-11-7-9-11-7-9-11-7-9-11

P.M.-----

68

Rhythm

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 6-9-6-9-4-7

7-9-11-7-9

P.M.----- P.H.-----

70

Rhythm

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 6-9-4-4-5-4-2

16-19-18-17-16-21

P.M.-----

73

Rhythm

6-9-4-4-4-4-4-4-4-4-4-4-4-4-4-4

9-11-12-11-12-14-11-12-14-11-13-14-11-13-14-13-11-14-13-11-13-14-11-13-14-13-14-16-14-16-17-14-16-17

P.M.-----1 P.H. P.M.-----

75

Rhythm

Lead

75

16-14 17-16-14-16-17 14-16-17 16-17-19-19 (19)

full

P.M.-----1 P.M.

78

Rhythm

Lead

78

14 16 17 19

P.M.-----

81

Rhythm

Lead

81

16

P.M.-----| P.M. P.M.-----

83

Rhythm

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 6 4 2 4 8 6 4

Lead

9 12 7 14 16 12 12 15 $\frac{1}{2}$

P.M.-----

86

Rhythm

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6

Lead

14 10 10 13 $\frac{1}{2}$ 16 12 12 15 $\frac{1}{2}$

P.M.-----|

88

Rhythm

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 6

Lead

14 10 10 13 $\frac{1}{2}$ 16 15

P.M.-----|

91

Rhythm

P.M.-----|

P.M.-----|

91

Lead

P.M.-----|

P.M.-----|

93

Rhythm

P.M.-----|

P.M.-----|

93

Lead

P.M.-----|

P.M.-----|

96

Rhythm

P.M.-----|

P.M.-----|

96

Lead

P.M.-----|